

CAROL FEATHER

ORGANIST

FRANCISCAN MONASTERY OF THE HOLY LAND IN AMERICA
1400 QUINCY STREET N.E. | WASHINGTON, DC 20017

SUN, FEB 11, 2024
AT 4PM

(The concert is free.)

<h3 style="text-align: center;">PROGRAM</h3> <p>Three Devotions on Sicilian Folk Poems (2004) I. There Is a Withered Rose II. The Dove and the Olive Branch III. Happiness! Happiness!</p> <p>Homage à Gershwin (2020) Quodlibet on SLANE</p> <p>Courage in a Time of Struggle (2011-12, rev. 2022)</p> <p>Sanctuary (2010) I. Reverence II. All Nature Sings III. A Refuge, Peace</p> <p>Final for Organ, Op. 78 (2017)</p>	<h3 style="text-align: center;">BIO</h3> <p>Carol Feather Martin, a native of North Carolina, graduated from Oberlin Conservatory with a BM in piano performance and MM degree in Organ Performance and Piano Chamber Music and Accompanying Performance from Catholic University. Carol is Director of Music and Arts and Organist at Trinity Presbyterian Church in Arlington, Virginia where she works with all ages of singers, handbell ringers and instrumentalists. She also is an Artist instructor of piano for Mason Community Arts Academy. For 10 years, Carol was the Artistic Director of Virginia Bronze, an auditioned community handbell ensemble. Through the years, Carol's diverse musical tastes have served her well as she has arranged music and uniquely constructed programs for various ensembles and guest artists. Solo and chamber music recitals have taken Carol to many areas of the U.S. and also Canada and Germany. She is a champion of newly composed and American music as well as standard repertoire and transcriptions. She is a frequent clinician and consultant for professional music organizations. In her free time, Carol enjoys reading, gardening, working crossword/jigsaw puzzles, and designing and creating metal jewelry.</p>
<p>Margaret Vardell Sandresky (b.1921)</p> <p>Christa Rakich (b.1952)</p> <p>Angela Kraft Cross (b.1958)</p> <p>Gwyneth Walker (b.1947)</p> <p>Rachel Laurin (1961 - 2023)</p>	